CLIPS -- QUOTES -- COMMENTS

"G" - 3

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Meade Layne, M.A., Editor and BSR Director.

RETROSPECT AND EXPLANATION

To New Readers and Old Friends -

It was in the Fall of 1946 that the Mark Probert Controls (deep trance mediumship) first gave us the essential facts concerning the nature of the aeroforms (flying discs' - UFO - 'Saucers'). They asserted that these objects, or the majority of them seen up to that time, were etheric in origin and nature. They were not unaware of the long controversy over the existence of the ether, and that the term required careful definition before it could be of scientific value. Nevertheless, it was the only one available, was in reputable use, and likely to regain its impaired importance. It is not a mystical or religious or 'occult' concept, but equates with space and names a condition of matter - energy, quite as 'real' as any substance which can be seen and touched.

I wish to say here only that the concept of the ether is by way of being re-established in physics, and must be employed in any basic interpretation of the aero - forms. This is not to say, however, that ALL the 'craft' appearing in our skies are etheric constructs in origin and operation. Nor has it ever been denied that true etheric craft are also 'material', and have the appearance of familiar substance when their frequency rates are so converted. The chief characteristic of the whole mass of sky-phenomena is their complexity, and an obvious and easy explanation of one happening may not apply at all to another event which is outwardly similar.

This passion for generalization obtained for many years in psychical research, where a normal explanation of a few phenomena (trickery, delusion, etc.) was supposed to account for the whole accumulation of 'res clandestinae' since the beginning of history. The fact that the etheric interpretation of the aeroforms was first received from excarnate humans, has delayed its acceptance. But the obvious comment is, that any interpretation must stand on its own basis in data and logic, regardless of its alleged sources, until replaced by something more acceptable. So far there is no other explanation which so adequately accounts for a majority of the observed facts, and the Probert Controls have not receded in the smallest degree from statements made by them some ten years ago. Yet the phenomena of the aeroforms have increased in variety and complexity, and we now have to deal with events of a kind not mentioned by these early communicators.

These do NOT contradict or invalidate what we have been told heretofore; they are in the nature of addenda to the problem and our information. It is now apparent that the Controls laid down certain basic facts which met our immediate needs, and recurred to the subject only as we displayed interest and intelligence and as new phenomena appeared. These last have been comparatively rare; the mass of the manifestations have been repetitive in essence, however varied in details.

Perhaps most important among the addenda to information received in 1946-47 (and summarized in "The Coming Of The Guardians") is the fact, now widely accepted, that not all our sky-visitors are beneficent in character and intent. This has been suspected for a long time, and accumulating reports from all parts of the world justify this unwilling belief. My purpose is not to argue the case, but simply to state the situation as I see it. There is no proof, even of the "highly probable" order, that entities of wisdom and good will are in control of the situation - nor contrarywise, that mischief workers have the upper hand. But the notion that all the infinite planes of space are inhabited only by the wise and good, or that only these have

access to our own level of existence is no more than wishful thinking.

It seems highly probable that the hierarchical government of the Cosmos, as familiar to occult teaching throughout the ages, is indeed factual; and the powers of what WE call evil are as acceptable in a logical sense as are the Principalities of Light. Certainly humanity within the historical period shows only what Sorokin and his collaborators described as a "trendless fluctuation". This spells change and struggle - but not that humanity is 'going anywhere'.

I am now going to say, with hesitancy and difficulty, something acceptable to only a minority of our Associates. About ten years ago I received from entities on the 'other side', some remarkable communications concerning the 'inner earth' or 'underground' races. These VAU communicators (as we called them) were a cold-blooded and indifferent lot, and would answer any question about anything or anybody, provided only that it permitted a rational and intelligible reply. This privilege wasbeing abused by members of the group, and in any case there was no way to check up on most of the alleged information. Incidentally, the communicators asserted that since our race was doomed to destruction anyway, it made no difference whether we were told all the bad news or not. So, when a question was put to them concerning the underground people they became disagreeable frank. (Please note: this does NOT involve the mediumship or Controls of Mark Probert).

As to the existence of the underground races, the VAU entities took this for granted (and on this point the Probert Controls agree with them, though they consider the subject very 'unhealthy'). "Yes" (said the VAU entities) "the 'Deros' exist. They have physical bodies much like your own. Yes, they inhabit caverns and underground regions. They are degenerate descendants of the Atlanteans. And the machines exist. The caverns are widely distributed, but there are foci and I will name them. The Black Forest, Alpine Regions, Central America, Korea, Siberia, Iran, especially San Sebastian and nearby regions. The situation is this: The Deros are nearly mindless -degenerates. Hence they are an easy prey to astral entities. All this gathering trouble originates among the astral entities."

"The machines are now completed creations, as thought-forms on the astral. These forms are being projected upon the Deros with the idea that the latter can be controlled to the point of constructing the machines in what you call dense matter of your plane - or of conveying the vision of the machines to earth people until someone constructs a working model. Such construction would ba a very great disaster. Two precautions are important: pay no attention to the visions, and none to the Deros. Invoke the Powers of Good. The Deros constitute a nexus with the evil forces of the astral. If you attend to them in any way you strengthen this bond and also create one for yourself."

It was, I believe, the Astronomer Royal who lately characterized all talk about "flying saucers" as 'so much bilge' - or was it 'bunk', or both? That expresses my opinion too - about the A.R. One needs only to think back a few decades and inquire how many discoveries, and notable events in science would have been described as bilge if they had been predicted - or were so described when first announced. Well, it has been strongly contended by some that the 'saucers' are of earth manufacture; and since this gigantic enterprise cannot be located, perhaps we should look within the earth rather than in remote and desolate regions of the surface. If this hypothesis is applied only to certain types of aeroforms, and probably only to maleficent entities and their doings, the logical requirements seem to be fairly well met, so far as present data extend.

While we are about it and presumably talking nonsense anyway, let us bring in the supposedly silly notion about the vast polar openings (some 1400 miles across), which are said to give entrance to the earth's interior. There happen to be several well-written non-fiction books stuffed with impressive facts in support of this thesis. And the recent brochure by Trevor James -- "Spacemen - Friends and Foes"- points out, that if we accept statements of the space people, "three-dimensional disc type machines originate in both Antarctica and Tibet and are neutral toward us, and this leaves the interior of the earth as a place of origin for the hostile saucers."

The principle in logic called Occam's razor forbids the unnecessary multiplication of causes, or hypotheses and theories. It is equally important not to strain a given theory until it cracks. Green apples cause pains in the tummy; therefore all pains in the tummy are caused by green apples and nothing but!! My own belief is that we shall have to recognize great differences in character among our 'visitors', and that they come from different places, and that some of the 3-D aeroforms are made on the earth or in it (probably the latter): and that true etheric craft are made on other 'planes', by the operation of mind-energy on etheric matter, and are 'material' when they choose to become so, or to appear so. Our planet is being buzzed by innumerable hives, and no single slick phrase will describe all of them. I think the whole situation is deeply involved with astral and etheric entities and that any investigator who is trying to give all the answers on the basis of text-book science is making bricks without straw. "The truth of the matter is that powerful currents are washing against the structure of orthodox science .... the ivory tower is teetering.' (James) . . . As a kind of final coup de grace to the old order I again recommend The Inexplicable Sky, by Arthur Constance. (see note below) ML

THE INEXPLICABLE SKY, by Arthur Constance. -308 pgs. -Pub. by T. Werner Laurie, Ltd., 1 Doughty St., London W.C. 1, Eng. - Price 21 s. -- $3.50. ("Flying saucer incidents are chronologically incessant and technologically inexplicable"). Chapter headings will give an idea of the contents:

Foreword on Fantastic Phenomena -- The Bewildering Background -- Meteoroids in Multitudes -- Falling Fluids -- Astronomic Acrobatics -- Fiery Phantasmagoria-- Spectacles in Space -- The Riddle of the Aurora -- Flying Saucers Since 1954 --The Flying "Thing" of 24 March, 1955 -- Space-Time and Spiderism

"Something more than a mere survey of the heavens . . . The author is a recognized authority on celestial phenomena, and in this book has challenged modern materialistic science and confronted it with a cosmos 'alive with intelligences'. . . His articles in The Flying Saucer Review have attracted world-wide attention" (Pub. note from book jacket).

This book is so extremely quotable that it is very difficult to review; for the present I wish only to say to our BSR Associates, that Mr. Arthur Constance is a most distinguished exponent of an interpretation (of the aeroforms) which the BSR publications have maintained for nearly ten years, and which is now at long last receiving notable attention and support. We recommend it to all our Associates and everybody else who can read!

ML

THE PHOTOGRAPHY OF THOUGHT-FORMS

A General Press Release by
The Society of Metaphysicians,
Archers' Court, Hastings, Eng.

The Society of Metaphysicians is proud to announce that its research group has completed preliminary tests of a new-type radionic camera and photographic process whereby patterns appear on the developed films which correspond to the thoughts of the operator.

The images gained vary from clear pictures of the object in the mind of the operator and to which the camera is tuned; to oblique views of things allied with that object (such as a close-up of blades of grass when a meadow was conceived.; to cross-sections through objects and to characteristic patterns corresponding to casual mental activity and intense patterning due to violent or farced mental activity

The process is sensitive enough to permit everyone who has so far tried the camera to produce a thought-picture, or at least a patterning or fogging on the plates. Therefore investigators now have a ready means of detecting the effects of thought, directed or diffused by an act of will upon the photographic plates. For the first time a process of sufficient sensitivity is available to enable a proper assessment of the true powers of thought and all that assessment implies. The problem of the correct relationship of thought and matter may now be attacked from both sides of the barrier.

Inasmuch as metaphysical and other evidence suggests that all things and states, without exception, are thought manifestations of various types, it will be realized that this process may well provide the clear understanding of all transcendental subjects, such as psychics, esotericism, mental projection psychological problems and the like. The true relationship between mind and matter may be revealed by proper research.

Due to the enhanced sensitivity of the process, it is still difficult to control. The camera's tuning devices need further improvement, but this is now no more than a matter of routine tests whereby the physical constants of thought-directed energy may be determined. A general report will be issued to the members of the Society and Brotherhood in the usual manner, and the equipment and process made available as soon as the limited resources of the organization makes it possible.

This discovery in great part is due to the patient and inspired work of an airman and his mother, who working upon metaphysical bases were able to derive guidance in hitherto un -

charted fields of research. The most important part of the process which governs its sensitivity to thought-directed energy, is solely due to our colleagues' investigations.

The more technical function appears to be due to a modification of the state of ionozation of the film, due to thought, and therefore a modification of the film structure with the resultant production of an image. Similar work was carried out by the Society in 1946, but although positive results were gained in sensitive electronic amplifiers, lack of funds and research facilities made it impossible to continue. In spite of world publicity through the Press, no support was forthcoming and a general joke was made of the whole thing by the Press..

The early researches were aimed at proving that thought could and did control all material processes, and indeed, that physical laws (not fundamental processes) could be modified and used to transcend physical limitations of both space and time.

If all manifest things and states possess an energy matrix existing in a complex state requiring far more dimensions of expression than purely physical or physical-sense-perceived things, then all such matrices can be contacted by the direct controlled consciousness of the operator and true information of such a state made to appear on the photographic plate. The concise direction of consciousness is, however, nothing to do with instruments themselves, requiring a trained operator. At a later stage it might be possible to so train operators by special 'seance-type' experience, so that unbiassed extension of the consciousness can be gained and a true matrix picture brought to light. When these problems have been solved there remains but little to oppose the upward development of mankind. Until they are solved and harmonious mentalities developed in that solution, the powers of mind remain locked away from those who would use them for disharmony, for war, for personal or limited ends rather than for unity and peace.

Nov. 1956. Free from copyright).

For data related to the foregoing article, see under heading THOUGHTFORMS, in Nandor Fodor's Encyclopedia of Psychic Science, Arthurs Press, Lon., W.C. 1. "The existence of thoughtforms is definitely claimed by occult science and there is interesting evidence to consider it an important experimental problem of psychical research"In fact, thousands of 'photographs' have been produced by means of the 'psycho-physical energy' o f thought. And the formation of microscopic crystals can be controlled by the same means (v. The Littlefield Experiments; BSR. Hdqrs.) The presence of etheric objects can also be detected by the Aurameter and other devices in the field of radiesthesia. All this, however, while related in nature to the work of De La Warr and Langston Day, is not to be confused with the ob - jective and instrumental photography of such things as past and future stages in the life history of (say) a plant or animal organism.And "the next great advance in science will be the recognition of the etheric body" - as Dion Fortune once declared.

ML

THE ELECTROMAGNETIC SPACESHIP -- by C.F. Krafft. In my recent booklet on "Glimpses of the Unseen World" the conclusion was reached that the force of gravity must be due to a pressure gradient of the ethe and that the antigravity problem therefore resolves itself into the problem o f transferring ether from the high pressure side to the low pressure side. This is in fact what is actually done during jet or rocket propulsion if we assume that the elementary particles of matter are vortices in the ether. Unlike travelling waves which leave the medium where it is, travelling vortices carry the entrained medium along with them.

An ordinary bar magnet will not transfer the ether from one place to another because in a bar magnet the ether merely circulates or rotates around the axis of the magnet. An electrostatic charge will also not transfer the ether from one place to another because all the ether currents associated with an electrostatic charge ex - tend radially from the charge in symmetrical fashion. If, however, we arrange a series of bar magnets end-to-end so as to form a closed core, then the ether will flow in at one side of the core and out at the other side, but only very slowly.

Although such a closed core magnet would have a tendency to transfer the ether from one side to the other, the effect would be too small to be of any practical value because the circulating ether currents would be confined mainly to the tiny regions between the protons and electrons of the magnetic material. In order to render these magnetic ether currents more effective they would have to be brought further out into space, and it seems that this could be done by giving the closed magnetic core an electrostatic charge. If we assume that the magnetic ether currents emanate from the same protons and electrons that give rise to the electrostatic ether currents, then it seems highly probable that when the two are superimposed they will merge into each other so as to produce a new composite field which would no longer be a true electrostatic field, nor would it be in any sense a magnetic field.

Such a composite field should function as an anti-gravity device and could be used advantageously in conjunction with a jet or rocket motor, especially if ionized particles are used. Alpha particles from radioactive materials would be ideal for this purpose, but they are not plentiful enough. An inert gas such as argon could however, be used which ionizes, not by the liberation of complete electrons, but by the shedding of single vortex rings which are electrically neutral. Another solution of the problem would be to bring about super-gravitation in reverse -- the cleavage of an electrically neutral particle into two positive ions. Methods of accomplishing such a feat are not yet known, but there is no reason for assuming that super-gravitation is an irreversible process.

In its relation to the flying saucer mystery, the reader has perhaps already noticed that the scheme here presented is very similar to that of Lieutenant Plantier of France. Plantier's "force field" may be nothing else than the composite field described above, and the circular form of the conventional saucer may have been dictated by something else than mere caprice. If a closed core magnet is the most essential part of the flying saucer's motor, then it is not difficult to understand why saucers are generally circular.

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(To the foregoing article, physicist C.F. Krafft appends the following remark: "As far as I am aware, the scheme set forth in this article has never been tested ex - perimentally, although the necessary experimental work would not be at all difficult or expensive." (C.F.K.) A very important amplification of this article will appear in a later issue of either CQC or Round Robin.

Letters to the Editor -- from Greye La Spina -

THE INVISIBLE MAN - "It was early in the Forties. It was a lovely day. I felt in the happiest mood, because I was weaving something that took up my entire attention and pleased me greatly. I was deeply concentrated when all at once, something unusual happened.

"Somebody dashed out of the bathroom, just back of me in the upstairs hall where my loom was set up. I thought myself alone in the house. There had been no one in the bathroom and nobody had come up the stairs. But somebody came right through the outer bathroom wall and dashed past where I was sitting, concentrated on my weaving.

"I felt the pushing stir of air as he passed. I've often felt the stirring of air when my dog wagged her tail, but this was a rushing movement of air that was so distinct that I knew somebody was passing.

"I said "he". It was a man. I know, because it was a man's voice that yelled loudly just as he passed my chair. He yelled because he was a very angry man. I knew from the tones of his voice that he was enraged. I knew from what he said, that he was infuriated and out to wreak his own type of vengeance on his... can I say, assailant?

"It was not only the tone of his voice; it was the words he spoke. He shouted: "S.o.B.!", and his words rang out on my ears that, knowing I was quite alone and seeing no one, I sat up in my chair and found my right hand against my lips. It seemed that it must have been I who shouted those words madly. And yet I knew it was not I who had said them. First of all, I never use such language; I find many more usable words in the dictionary that are to me far more expressive. I knew as the man went past me and dashed through the dressing-room and then through my study walls, that my lips had not moved.

"The man spoke perfectly intelligible English. I sat there and couldn't get at my weaving again, for I was confused at what had just happened. It was an actual occurrence, but so unusual that I had to ponder over it and clarify it in my mind. Tha man had come through a solid wall, dashed through four rooms and then out another wall, the latter with a window which he didn't break as he went through.

"I heard him. I felt his passing. Also, I had a keen intuition of his furious anger; his words, his tone, his hurry, told me that.

"Who was he? What was he? To this day I cannot make up my mind as to his identity as a living creature. For he was very much alive. I do not believe that he was a spirit or ghost. Could he have been an astral projection? So furious and resentful that he went beyond himself, as it were? Etherean? Do Ethereans speak English? And do they make themselves felt materially, as this man did?

"I just don't know. My curiosity is still unsatisfied. I wish somebody could give me a plausible theory. As far as he went, he was real to some of my senses. . . "

THE CHINESE SYMBOL -- "One of William Seabrook's books(I'm sorry that at the moment I cannot recall the title) has a full page showing Chinese titled symbols. No translations, hence if you use them, you don't know what they mean. If you're successful, you know what the one you used meant to you. In an issue of "Fate" I believe there are some translations but I haven't looked them over because I don't want my subconscious to get suggestions.

"Seabrook went too deeply into occult experimentation, I feel, and believe those excursions eventually brought about his suicide. They are dangerous. However, doe possible peril ever deter seekers after truth in no matter what form or under what circumstances? So I read his book and particularly was intrigued by those symbols. It seems that you must have wands marked especially, in order to select a symbol. I had no wands, so I made some from flat toothpicks. They did the trick, a ppint to be considered when someone puts too much stress on material things.

"I tossed my marked toothpicks, pushed them together into a square and looked up the symbol in Seabrook's book. Then I settled down in a comfortable rocking-chair (no kneeling or other Oriental gestures for me), and began to concentrate. I saw in my mind's eye a long stone wall at my left and before me. In it, at the farther end, was a tall wooden door and upon it I fixed in my imagination that symbol. If successful, the door was supposed to open and I could go in to another surrounding.

"I had three little seances of this kind before I met success. On the final tria the door began to move, very slightly but visibly. I watched it, hardly believing my eyes. I sat there, comfortable in my easy-chair, and saw that wooden door open more and more, until it stood a little more than what we call ajar. I thought then, I can push it a little and get through. So I stood up and went over to the door, up a slight incline.

"I stood up? What was it that got me up out of that chair, conscious of doing so, and conscious at the same time that a body sat in the chair, perfectly immobile?

"I knew "I" was sitting in the chair. Yet "I" knew I was walking up to that door I pushed on it and slid sidewise inside the wall. I stood on a springlike greensward that stretched in all directions, with the slightest slant in front where a narrow stream ran across the entire width. It was not a rushing stream; it was so quiet it hardly seemed to run at all. It was peaceful, as was the wide greenery where I stood.

"At my right rose lovely young trees with delicate green leaves that held the promise of later growth but seemed for the moment to pause in that gentle and relaxing atmosphere of pale beauty. About it all there was something so deeply, wonderfully peaceful and happy that I found myself sinking upon the grass and sobbing like a child with a complete and joyful relaxation and happiness such as cannot be put into words. I knew deep within myself that I wanted to remain. I knew that I had to rouse myself and reluctantly leave that peace and happiness and relaxation; that I had no right to make my way out of LIFE.

"So I stood up, sobbing now because I had to go. I went back to the door and went outside. I found myself back in the chair again, but sobbing with yearning for that utter peace I had given up because I knew I couldn't turn my back on whatever duties lay ahead.

"Was it an astral projection? What was it?

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With reference to the foregoing: We seldom print 'psychic' or 'occult' experiences, for several obvious reasons, but feel that Greye La Spina's story deserves re-telling. Her studio for heirloom hand weaving is at R.D. No. 1, Quakertown, Penna.

It is of course known to occultists that any object may be used as a "door" through which consciousness can pass, and one method is concentration on <u>complementary</u> colours, and these in turn give access to certain elemental kingdoms. If practised, the experimenter should take great care to "leave the door open" behind him as a handy road of retreat. ml

(Quotes from "Proceedings of the College of Universal Wisdom"- Vol. V- No. 2 --November, 1956 issue -- P.O. Box 419, Yucca Valley, California. - Editor, G.W. VanTassel.) --

"BULLETIN: As we go to press with this issue, we have just received a letter from a friend in New York. He states that Howard Menger made another contact with our space friends on November 7th, the night after Election Day. Our friend explained that he was not present at this contact, but that he had been with Howard the night before, on November 6th, 1956.

"He states that on the November 7th contact, Howard had his wife Rose, and three other witnesses that were not previous witnesses in any of the other contacts.

"One of them is a New York physicist whom we spent much time with while we were in New York. His name is being withheld at this time, at his request. The other two witnesses we also met in New York. They are Connie Weber and her mother, Marie Michels. These are all good solid citizens.

"The space friends did not appear visible in this contact except for red glowing lights pulsating from belts worn around their waists. Twigs breaking on the ground and their footsteps could be clearly heard as they walked around the group. They had come to bring information to one of the witnesses.

"The physicist told his story over 'Long John's' program on station W.O.R. in New York on November 9th.

"We will publish more on the Howard Menger contacts in the next issue."

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"Colored Film Taken of a "Flying Saucer" in Rana.-- Mo in Rana, Norway, Sept. 20, 1956. -- The 30-year old Sigurd Gaasland from North - Rana has made an extraordinary and sensational catch as an amateur photographer. With his 8 mm. film camera he has caught a "heavenly body" which has a striking similarity to Adamski's "Flying Saucer".

"On August 11th of this year several people in Rana witnessed illuminated"things" in the skies. They all had the same course and speed. Just that evening Mr. Gaasland was taking some pictures with his camera outside his home in Baasme in North-Rana when his eye caught the "things". He lifted his camera and rolled the film.

"The result was shown to a group of people yesterday and some representatives from the newspaper "Helgeland" were present. When the "thing" is enlarged it reminds them of Adamski's "Flying Saucer". It is all round, has a dark stripe across the center, One could also get a glimpse of dome-shaped, elevated platforms. The film, which is colored, will be sent to an expert for enlargement. . ." (also quoted from "Proceedings of the College of Universal Wisdom."--)

PERIODICALS:

THE FLYING SAUCER REVIEW: 1 - Doughty St. W.C. 1, London, Eng. (Every-other month. $3.50 Nov.-Dec. 1956: Vol. II No.6.

CONTENTS: Landing in South Africa -- World Roundup (Africa, America, Japan, Singapore, Australasia. Europe)
The Conspiracy of Silence -- Inanswered Questions -- World's First Flying Saucer Exhibition -- Current Status of the UFO Field in America -- The Phenomena of Angel Hair -- Astronomer's Note Book -- This Amazing Universe (Arthur Constance)- Panorama -- etc.

PENDULUM: A Monthly Digest of Radiesthesia. Markham House Press, 31 King's London S.W. 3, Eng. 40 pgs. 2/4 d or .40: 12 issues $3.80. Mo.

Radiesthesia in Eastern Europe -- In Memoriam - Psonics -- Selectivity of the Pendulum -- Telepsychesthesia -- Witch Hunting Today -- Theoretical Radiesthesia -- From the Rivista Italiana -- The Alchemists -- A Challenge to the Psychic World -- BOOKS -- Pendulums (types and prices).

LE COURRIER INTERPLANETAIRE - British Edition now issued in English by the
* Society of Metaphysicians Ltd., Archers Court, Hastings, Eng. Copy, .20; 12 copies, $2.00. 20 pgs. Editor, Prof. A, Nahon, 25 Ave. Denantou, Laussanne, Suisse.

(Le Courrier adds another instance of 'Space-Ship Carrying off a Plane' "Without warning a strange machine came up behind (the jet) and made it disappear instantaneously. This machine had an opening visible to me. After having 'absorbed' the plane, it stopped and the doorway closed; then it went up and down for about ten seconds and finally disappeared rapidly ... I could see steam or smoke coming out of what appeared to be portholes at the top. It had the shape of an ordinary bell and was large enough to hold several planes of the type it had captured. All this happened quite close to me, so to speak, and I could see perfectly both the plane and the machine. The plane was a light jet bomber and it was reported missing by the St. Louis radio. It was never found again. . . (quoted from Washington: Flying Saucer Review.

The Trevor James brochure: I quote briefly from this, in connection with the foregoing paragraph:

"Disappearing airplanes and airplanes lost from unknown causes have attained an astounding total. In 1955 there were 1664 major accidents to U.S. A.F. machines. This is equivalent to 18 squadrons of jet fighters, since 794 were lost and 75 bombardment type aircraft, equivalent to five squadrons. Over 20% of these losses are from "undetermined causes". These figures, recently given by Brigadier General Joseph Caldara, Director of Flight Safety Research for the USAF, may or may not have anything to do with assaults by hostile saucers. But when 20% are from mostly "undetermined causes" one is entitled to wonder, since this means more than 100 jet fighters lost without explanation. To this we must add the 26% of losses due to material failure, one of the specialized methods employed by the 'satanic' machines. "

This brochure by Trevor James is in mimeo form, in two parts, 18 pgs each, price $2.00 (total); from BSR Hdqrs. We do not necessarily concur with every statement made by Mr. James but believe he is correct in all essentials. Not pleasant reading but realistic and important. We also recommend the English edition of Le Courrier, since foreign news of this kind reaches few American readers. Send $2.00 to the Society of Metaphysicians, at address given above. *

ARE YOU INTERESTED ??

in knowing (sometimes) what other publications have to say about the BSR? Most of us have several basic beliefs in common, and certainly such interests would be natural and commendable. For your information then (and not for tall talk) we'll quote from Arthur Constances's THE INEXPLICABLE SKY, mentioned on preceding pages of this issue:

. . ."In somewhere about the same position in the investigational spectrum, but with longer experience and wide world influence, are the Borderland Sciences Research Associates, operating from 3524 Adams Ave,, San Diego 16, Calif. They issue very interesting literature which goes to the root of the aeroform problems, particularly Round Robin and Clips, Quotes, and Comments. Some of the Flying Saucer groups over on the extreme left may criticize Meade Layne in his stand against atheism and materialism, but I am very sure that his researches are more likely to bear fruit in UFO investigation than the five-senses kind of research which starts with the unjustified assumption that flying saucers can be explained in terms of our three-dimensional world. In my own experienced judgment that the visitants come from another dimension - or other dimensions - I am wholeheartedly with Meade Layne and his co-workers. . .

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" ... I must give credit to the Director of the Borderland Science Associates of San Diego, Calif... (they) have carried analytical investigations into those ultra-dimensional fields in which, I am very sure, the real explanations of the UFO phenomena await our research. For I cannot believe that any investigation into the nature of the aeroforms which is based on conventional space and time concepts will get us anywhere . . . *

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"The B.S.R.A. (is) in my opinion the most important of the American organizations. Their publications are full of up-to-date information regarding sky phenomena and related subjects of specific interest to researchers, presented impartially and efficiently.

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* Following this passage quoted from page 256, Arthur Constance quotes his own statement of conclusions as they appeared in the Flying Saucer Review of London, July-August 1955:

"We have enough factual well-written sightings since 1946 (apart from countless cases in past centuries, to prove their non-terrestrial reality.

The UFO come, or emerge in a variety of shapes and sized, and can change size, shape, and color or speed while under observation.

At the same instant they can be seen, ~~or~~ yet not photographically recorded, or photographically recorded and not seen

They can materialize and dematerialize while under observation.

Some kind of other-than-this-world intelligences control them, and beings other than earthians have sometimes occupied certain types.

Those controlling the UFO's have made attempts to communicate; I do not imply either success or failure in the attempts.

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NEW COLD FUSION - H-BOMB HEAT UNNECESSARY

From San Diego Union of December 29, 1956.

The discovery of a new method of producing atomic energy was disclosed here * today at a meeting of the American Physical Society.

It is known as cold fusion or catalyzdd nuclear reaction. Essentially it creates one of the reactions which produce the sun's heat by the joining of two light atomic nuclei to produce one heavier one. The only previous method of obtaining this reactinn has been the one used in the hydrogen bomb - a reaction that requires many millions of degrees of heat. The new method will take place at room temperature.

Dr. Lewis W. Alvarez of the University of California, head of the discovey group, said energy produced thus far by the new method has been barely enough to be measured with the most sensitive instruments. It involved only a few hundred atoms of hydrogen. No uranium was used.

The discovery was made from studies of photographs taken of tracks in the 10-inch hydrogen bubble chamber which is used with the bevatron at the radiation laboratory in Berkeley, the biggest atom smasher in the world. In the new discovery two nuclei are fused in such a way that a proton and a nucleus of heavy hydrogen, a dueteron, combine to form helium-three, releasing five million 400 thousand volts of energy. The joining occurs in mesic molecule. Alvarez said an atomic particle called a mu meson causes the fusion.

The fusion reaction differs from the fission reaction that takes place in A-bombs or atomic reactors. In the fusion reaction two nuclei meet, fuse and give off energy. In the fission reaction a nucleus is split by a sub-atomic particle hurled at it by a uranium or plutonium atom or by an accelerator such as the cyclotron.

At present the new method has little commercial value, Alvarez said. This is so because the mu-meson is only a laboratory phenomenon and the chain of catalyzed reactions cannot continue long enough to generate commercially useful amounts of power.

Alvarez said mu mesons decay into other particles after two-millionths of a second.

He said the possibilities would be greater, however, if a much longer - lived particle with properties similar to that of the mu meson, is found. The Russian physicist Alikhanian has reported evidence that a particle exists which might make the process practical, but no discovery has been made.

If a particle with a life of 20 minutes could be found it could achieve billions of fusion reactions instead of one or two.

The mu meson is one of an assortment of particles which come out of the nucleus of an atom when it is bombarded.

* Monterey, Calif.

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CLIPS - QUOTES

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COMMENTS

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